

My Level and My Pitch

WEEK 4 • SEPTEMBER 17 • FRONT • MAKING GAMES IN THE AGE OF AI • FALL 2026

Name _____ Date _____ Grade _____ Class _____

Devices closed. Draw your level as a map.

Boxes and arrows are a perfectly good level. Bad drawing is fine. It has to be yours. Label three things in words:

START

where the player begins

IN THE WAY

what stops them

GOAL

where they are going

Your pitch: say your game in one sentence. If it takes two, it is too big.

You are a _____ who has to _____ before _____.

Core mechanic – one word _____ Grades 6–12 • my verse _____

☐ Set apart ☐ Made clean ☐ Given a purpose ☐ Being made

My lens fits my game because _____

KEY WORDS

Pitch – Explaining your game in under a minute – or, today, in one sentence.

Core mechanic – The one thing the player does over and over. Jumping. Collecting. Sorting.

KEEP THIS • GRADED The map proves the idea was yours before the computer touched it (V1). The sentence is your final project game. **Grades 3–5:** three things on the map, and no verse.

Paper in One Hand. Look at the Screen.

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I’m strongest as the _____ The AI assists me with _____

Designer · Artist · Sound · Builder · Producer · Writer. It assists. You still decide, and you check its work.

Name three differences. Fix one.

Missing – on my paper, not on the screen. Leftover – on the screen, never on my paper. At least one of each.

Missing or leftover?	What it is	Built it, deleted it, or kept it on purpose?

KEY WORD

Leftover – Something on the screen that you never asked for. It came with the template, nobody removed it, and now it is quietly part of your game. Keeping it is fine – if you decide to.

AI Failure Log, entry one. Did it hand you something wrong?

A leftover counts. Write what really happened on your screen. After today, new rows go on your AI Failure Log sheet.

Date	I asked	It gave me	What was wrong	What I did

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Everyone needs three Failure Log rows by December (F3). **Grades 3–5:** finding one leftover is the whole job, and two boxes are enough – **It gave me** and what you really wanted.